

LORETO PERRINI

PIANTO

MARCIA FUNEBRE



studio musicale PERRINI

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PROGRAMMARE SIAE: PERRINI / PIANTO

LORETO PERRINI PIANTO

MARCIA FUNEBRE

Clarinetti
Trombe
Fl. sop.
Baritoni
Armonie
Bassi
Batteria

PIANTO

17 **1**

f 3 3 3 3 3 3

f 3 3 3 3 3 3

f 3 3 3 3 3 3

f 3 3 3 3 3 3

f 3 3 3 3 3 3

23 **2**

p *f* *f* *f* *f*

1V 2V

28 **1V**

f *f* *f* *f* *f* *f*

PIANTO

34 2V 3

34

34

p

p

p

p

p

p

40

40

f

f

f

f

f

f

46

46

p

p

p

p

p

PIANTO

4

51

1V 2V

f

3 3 3

51

f

3

Detailed description: This system contains measures 51 through 55. It features five staves: two treble clefs, two bass clefs, and a piano part at the bottom. The key signature has two flats. Measure 51 starts with a treble clef staff playing a melodic line with eighth notes. A first violin part (1V) and second violin part (2V) enter in measure 52. The piano part consists of chords and triplets. Dynamics include *f* (forte) and accents. Measure numbers 51, 56, and 61 are indicated at the start of their respective systems.

56

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

56

3 3 3 3 3

Detailed description: This system contains measures 56 through 60. It features five staves. The piano part is highly rhythmic, featuring many triplets. The upper staves continue the melodic and harmonic development. Measure numbers 56, 61, and 66 are indicated at the start of their respective systems.

61

3 3

3 3

61

3 3

Detailed description: This system contains measures 61 through 65. It features five staves. The piano part continues with triplets and chords. The upper staves show melodic lines with some rests. Measure numbers 61, 66, and 71 are indicated at the start of their respective systems.

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